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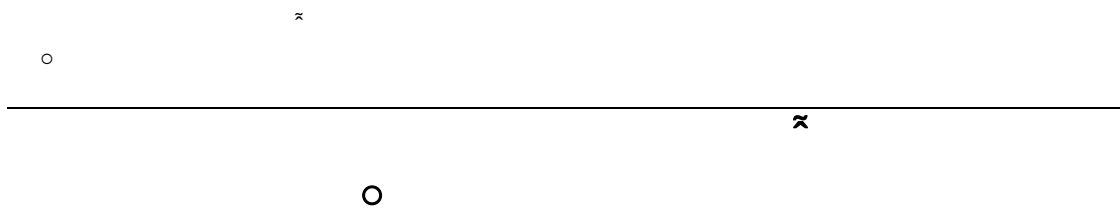
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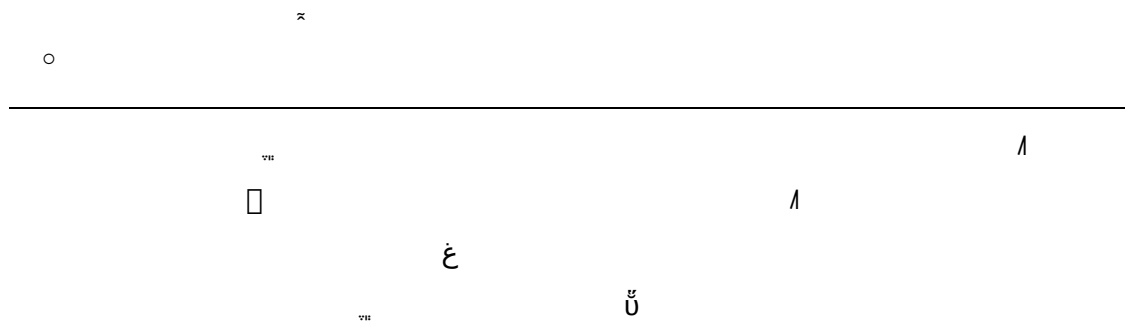
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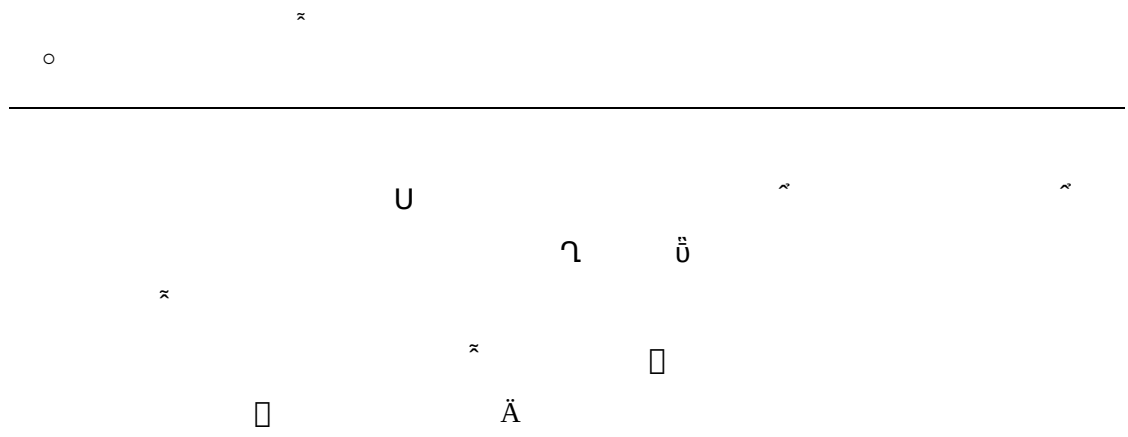














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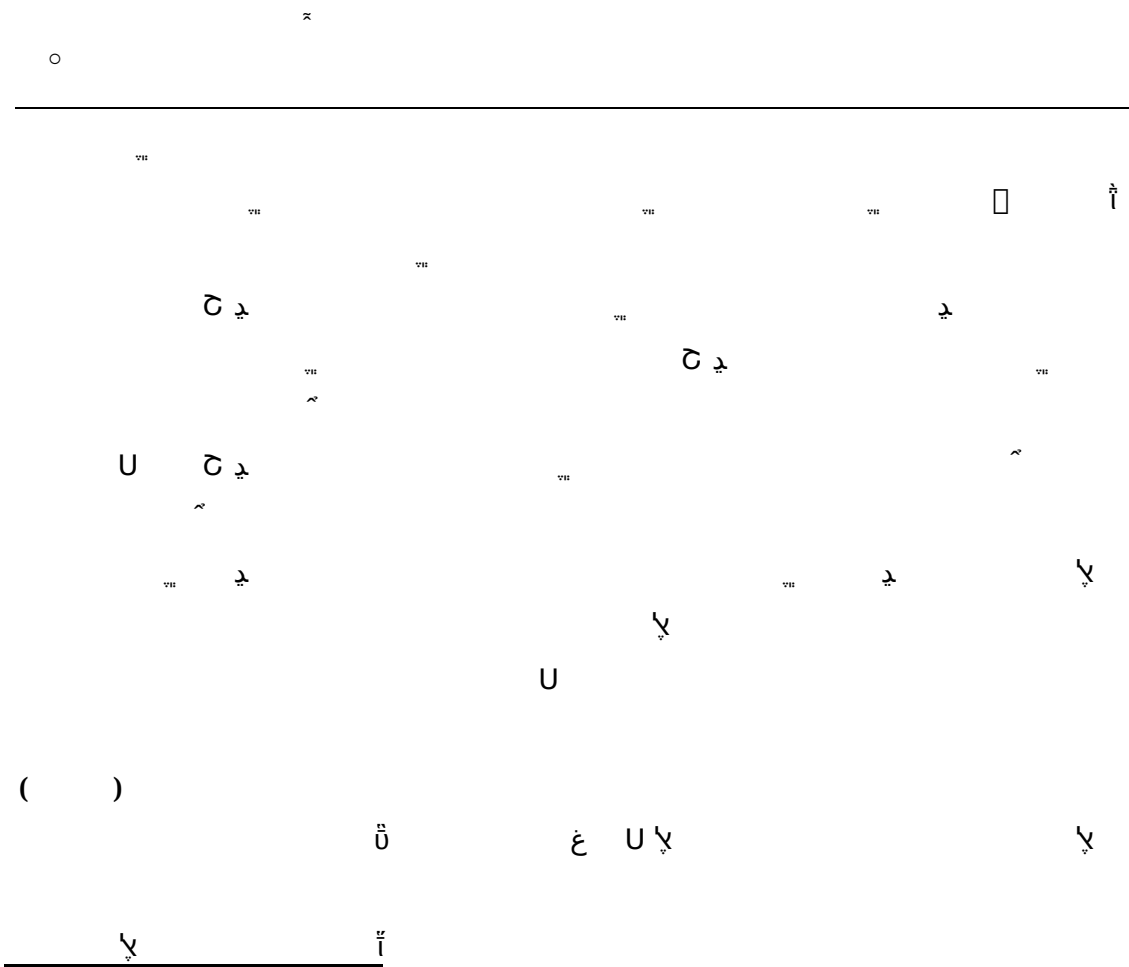
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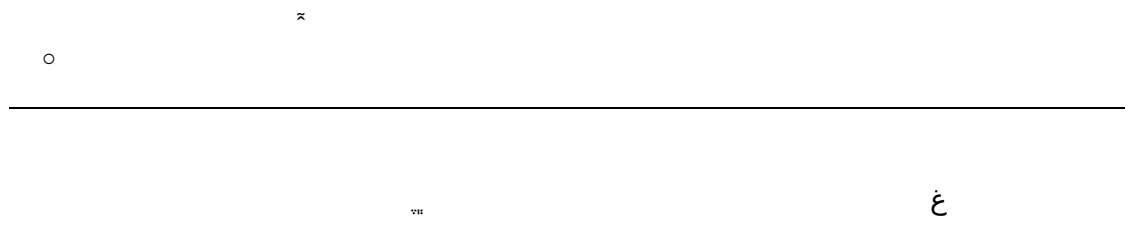
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The image is a complex, abstract black and white graphic design. It features a dense arrangement of various symbols, including letters, numbers, and geometric shapes, scattered across a white background. The symbols are primarily black, with some white symbols on a black background in the upper right quadrant. The overall composition is chaotic and non-representational.

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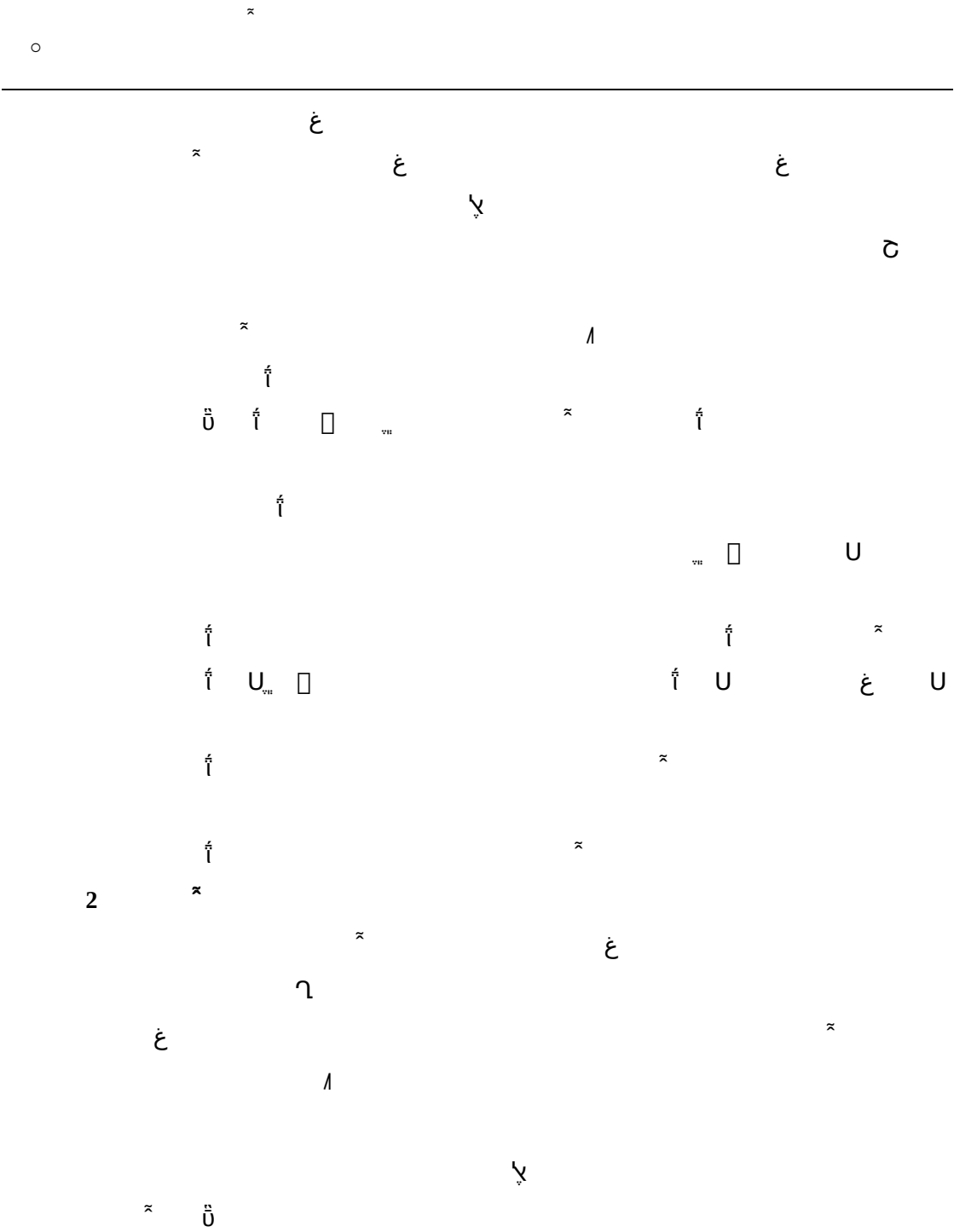
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The image displays a complex, abstract diagram. The central feature is a large, irregular, light blue shape that resembles a stylized letter 'U' or a bracket. This shape is filled with a dense, repeating pattern of small, dark blue, stylized characters or symbols. The background is white. The diagram is framed by a thin black border. The overall appearance is that of a technical or scientific illustration, possibly related to linguistics or mathematics, given the nature of the symbols used.

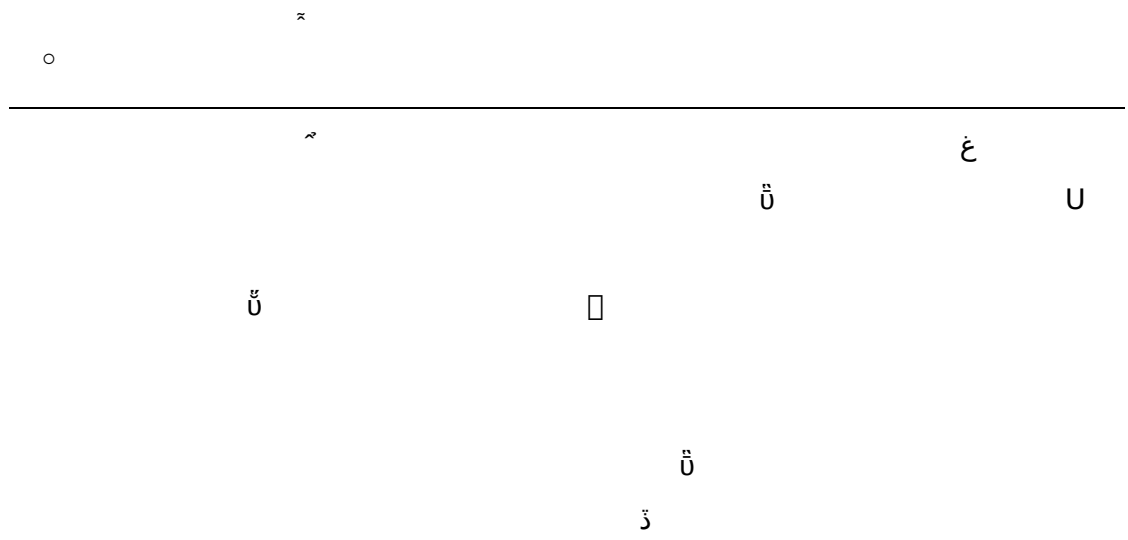








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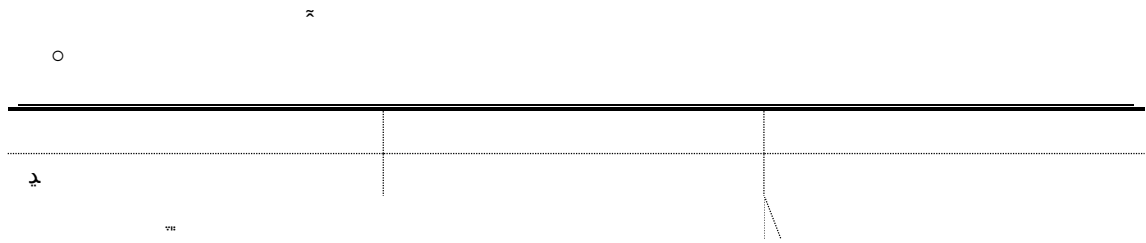


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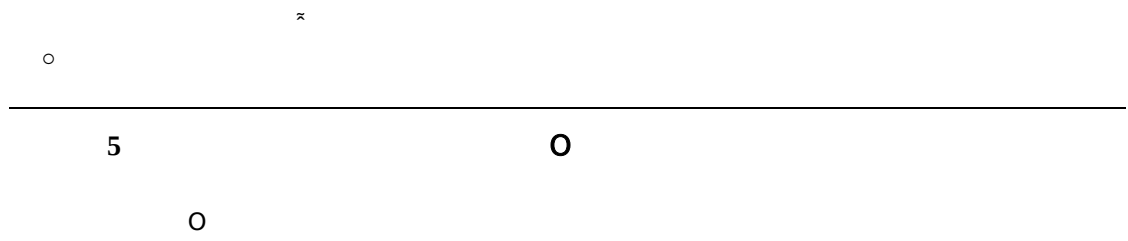
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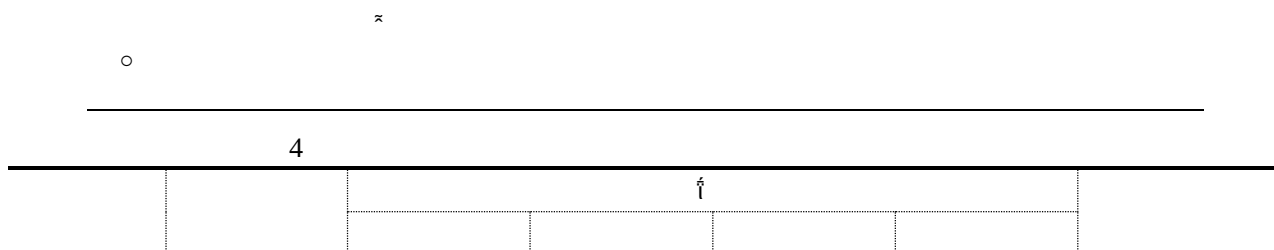
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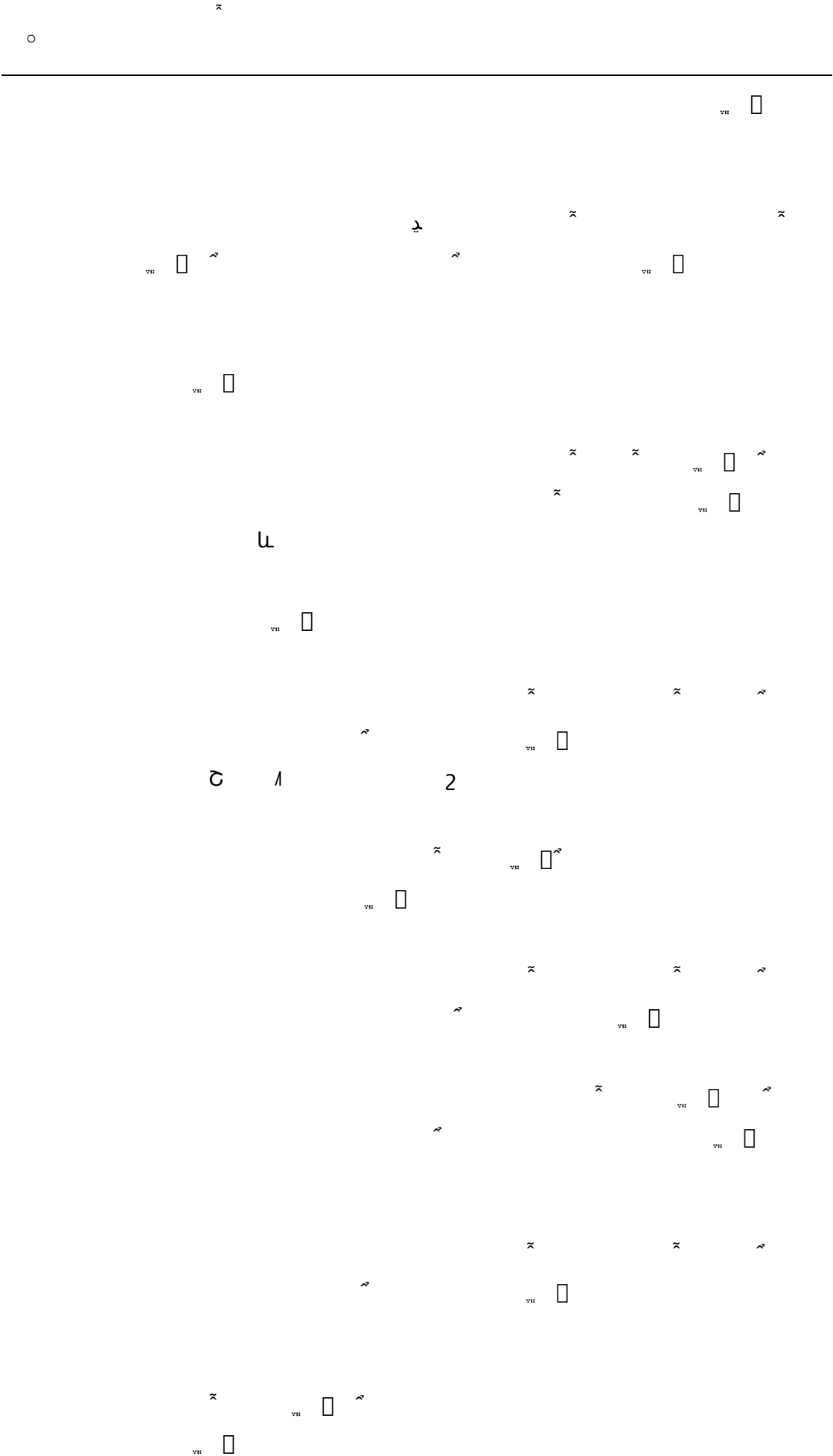
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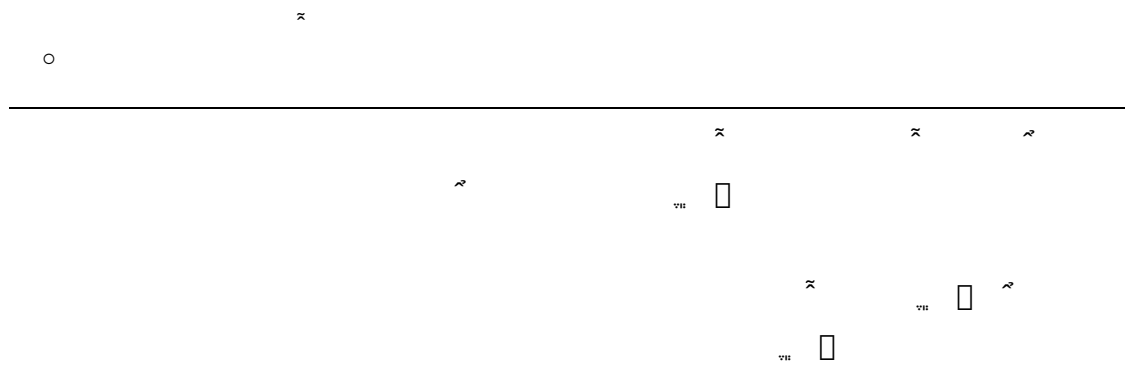
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The diagram consists of a variety of symbols and shapes distributed across the page. Key elements include:

- Letters and Symbols:** The Greek letter  $\kappa$  appears multiple times. Other symbols include  $\mu$ ,  $\lambda$ ,  $\gamma$ ,  $\alpha$ ,  $\beta$ ,  $\delta$ ,  $\epsilon$ ,  $\zeta$ ,  $\eta$ ,  $\theta$ ,  $\iota$ ,  $\jmath$ ,  $\kappa$ ,  $\lambda$ ,  $\mu$ ,  $\nu$ ,  $\xi$ ,  $\omicron$ ,  $\pi$ ,  $\rho$ ,  $\sigma$ ,  $\tau$ ,  $\upsilon$ ,  $\phi$ ,  $\chi$ ,  $\psi$ ,  $\omega$ ,  $\gamma$ ,  $\alpha$ ,  $\beta$ ,  $\delta$ ,  $\epsilon$ ,  $\zeta$ ,  $\eta$ ,  $\theta$ ,  $\iota$ ,  $\jmath$ ,  $\kappa$ ,  $\lambda$ ,  $\mu$ ,  $\nu$ ,  $\xi$ ,  $\omicron$ ,  $\pi$ ,  $\rho$ ,  $\sigma$ ,  $\tau$ ,  $\upsilon$ ,  $\phi$ ,  $\chi$ ,  $\psi$ ,  $\omega$ .
- Geometric Shapes:** Several rectangles are present, some of which are empty, and others that contain text or symbols. There are also lines and dots scattered throughout.
- Text Elements:** The letters "h" and "u" are prominently displayed in the center. There are also some numbers like "9" and "11" and a small "21" with a horizontal line through it.

The overall layout is non-linear and abstract, with elements appearing to be randomly placed or following a complex, non-obvious pattern.



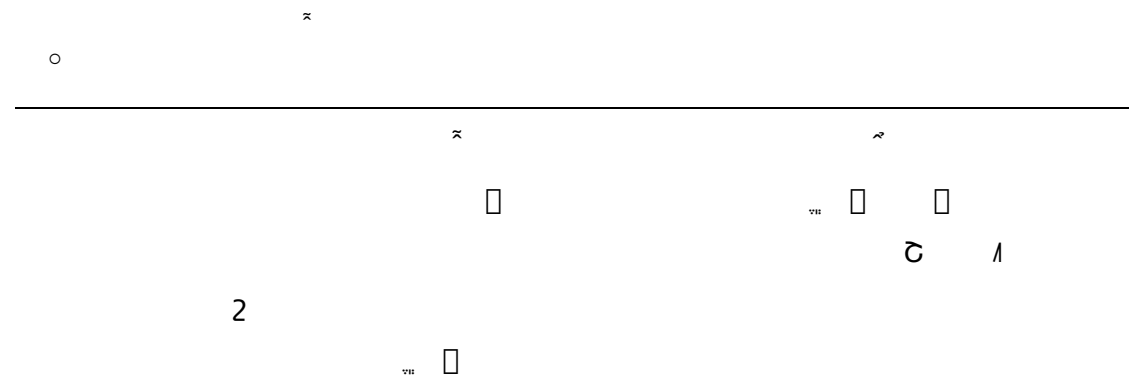












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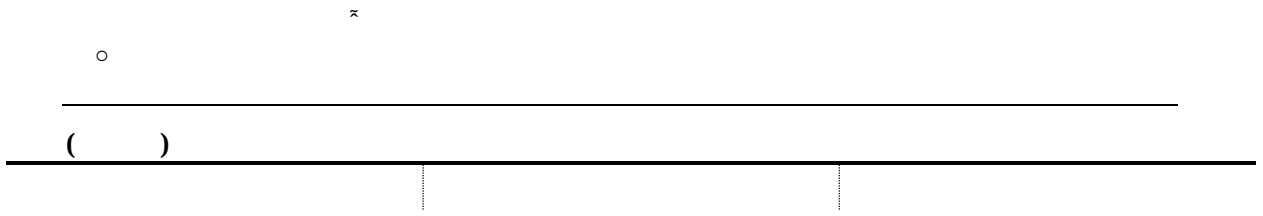
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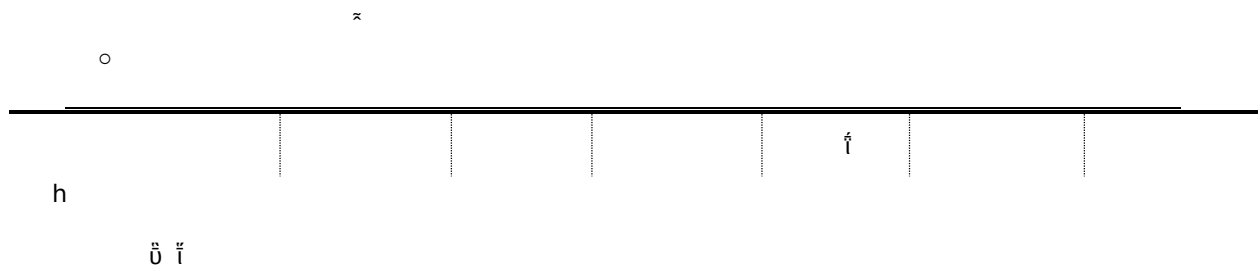
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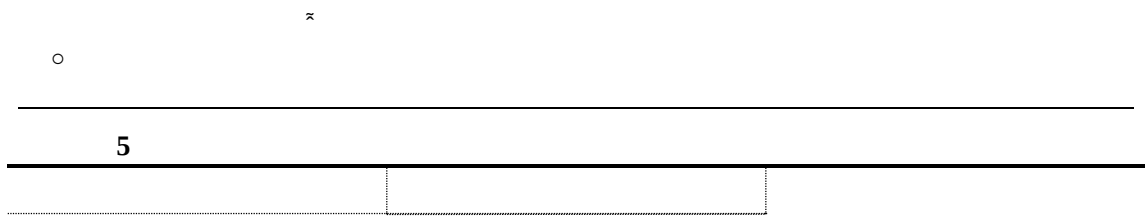
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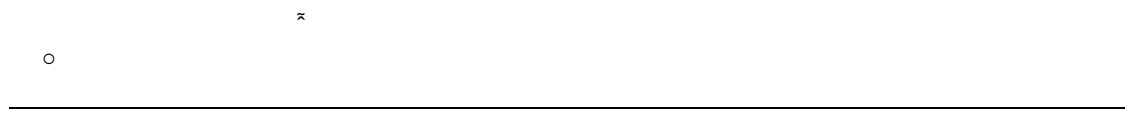
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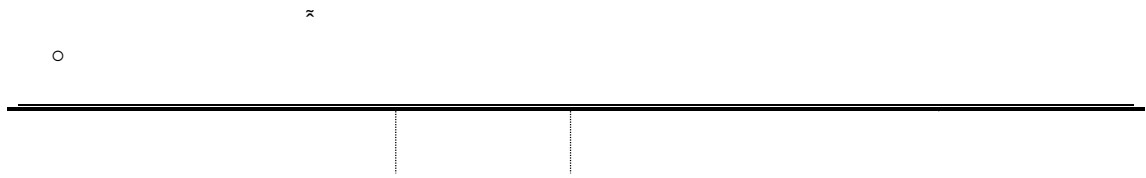


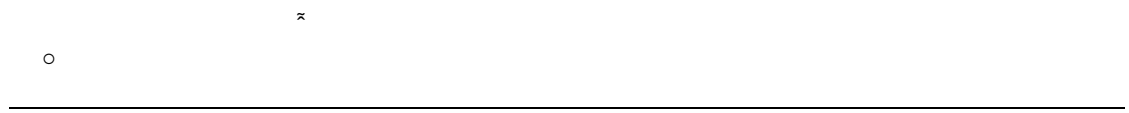
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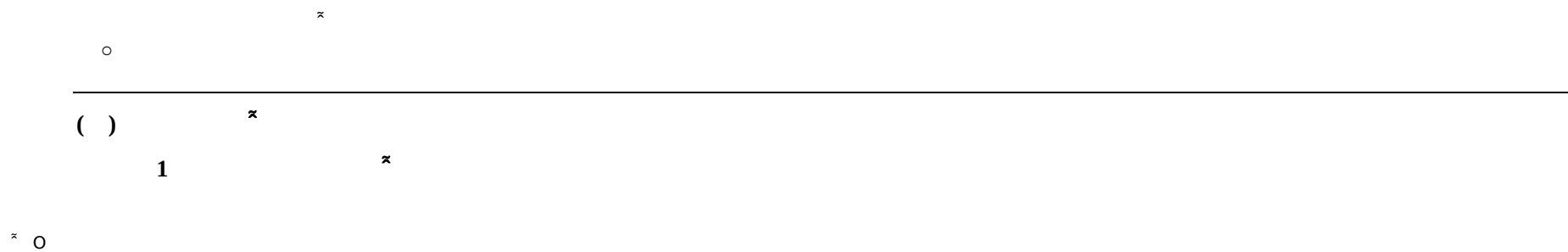
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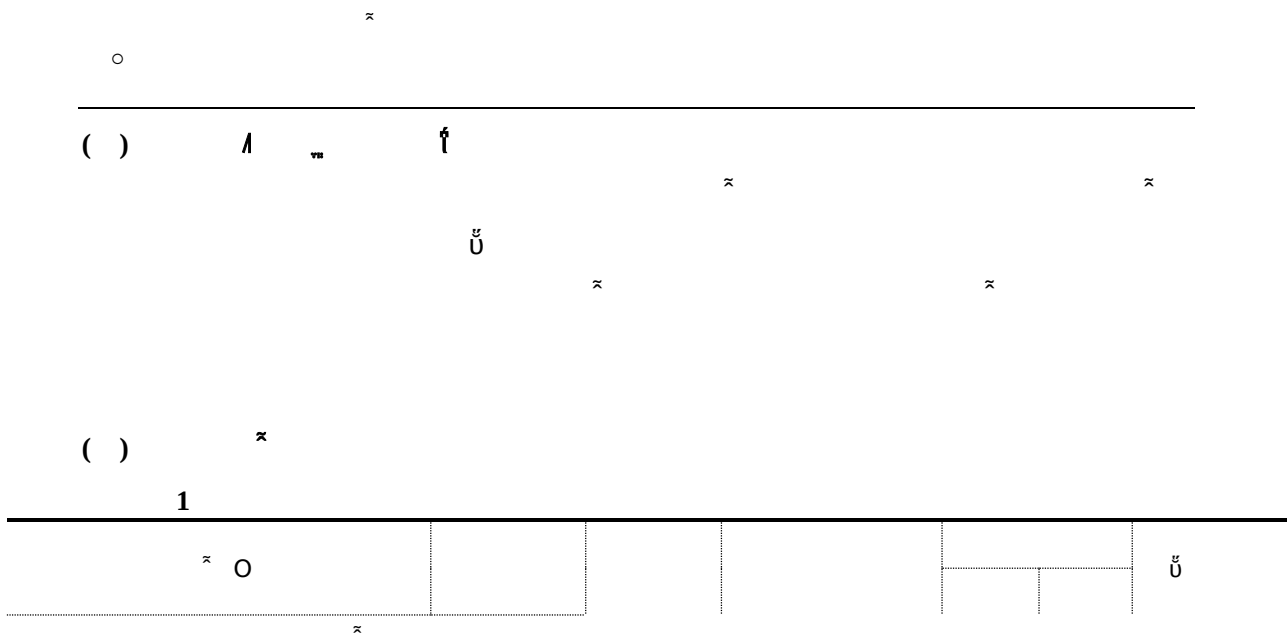
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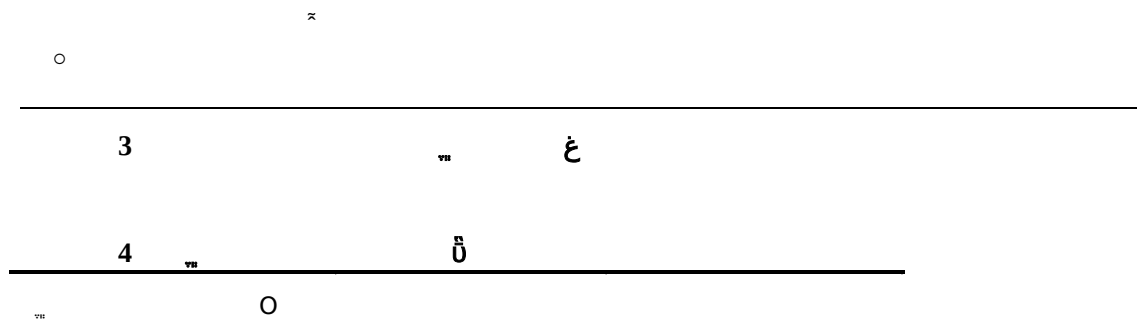


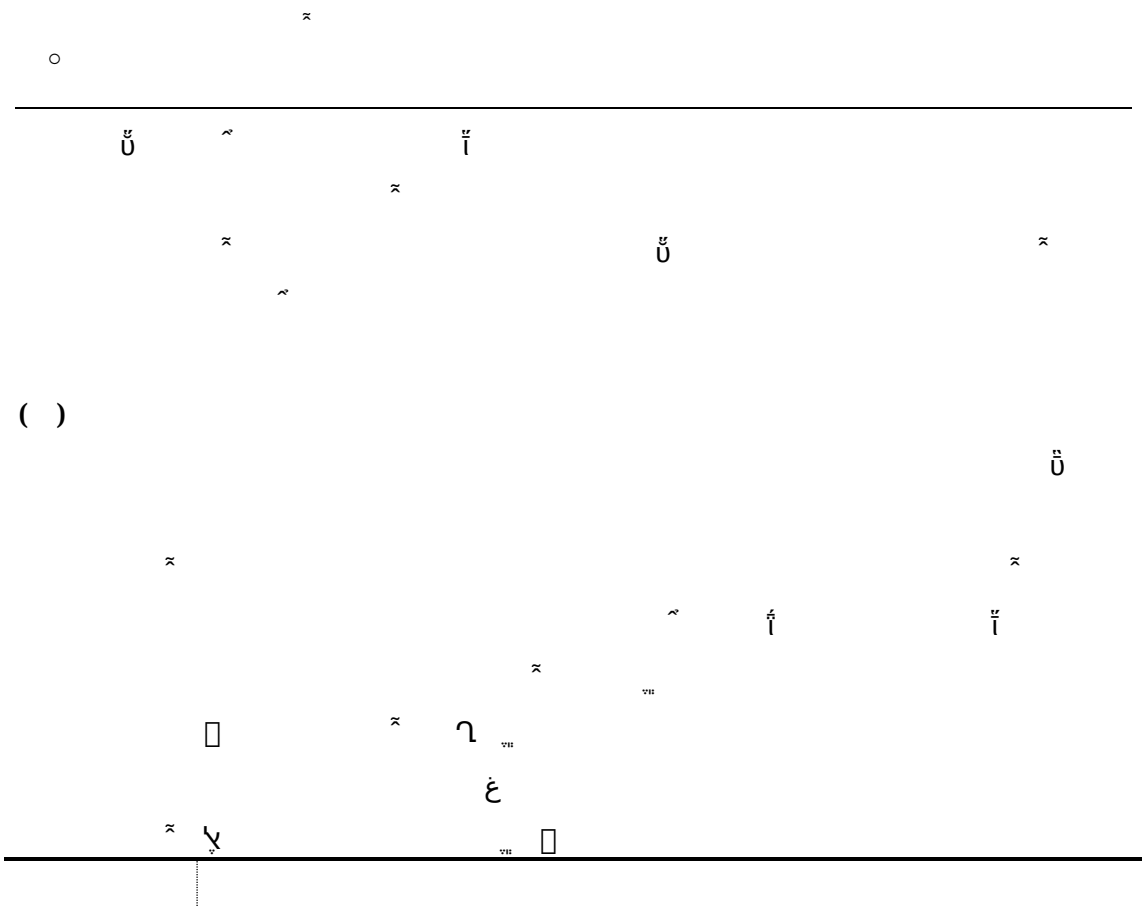






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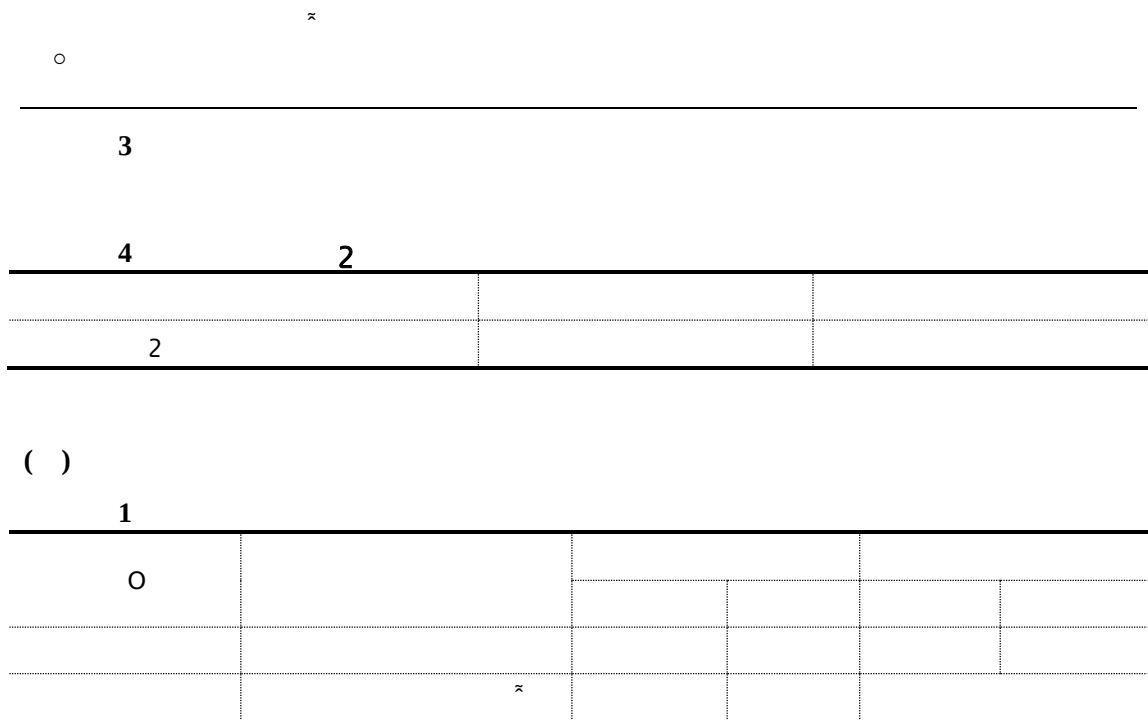
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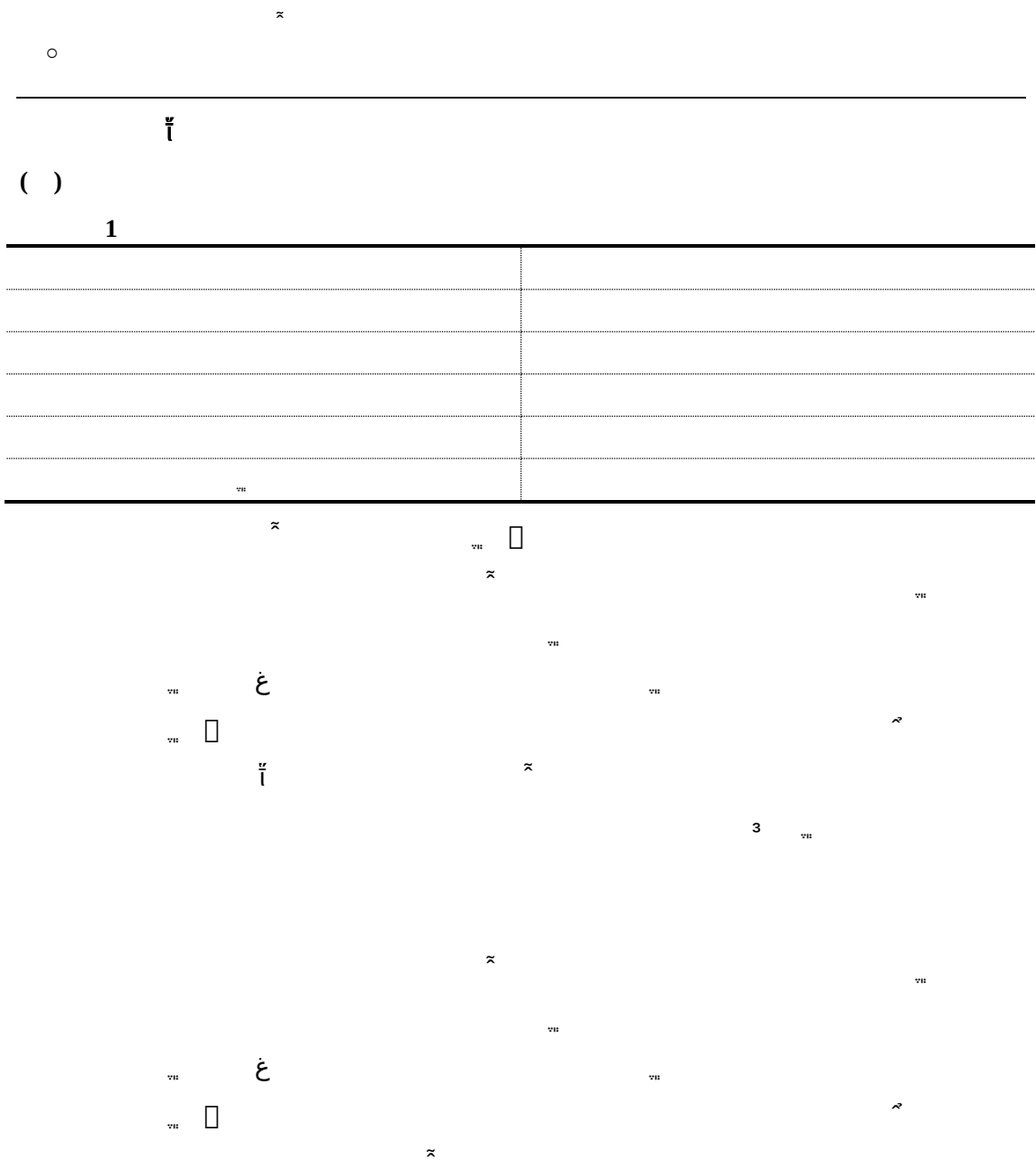
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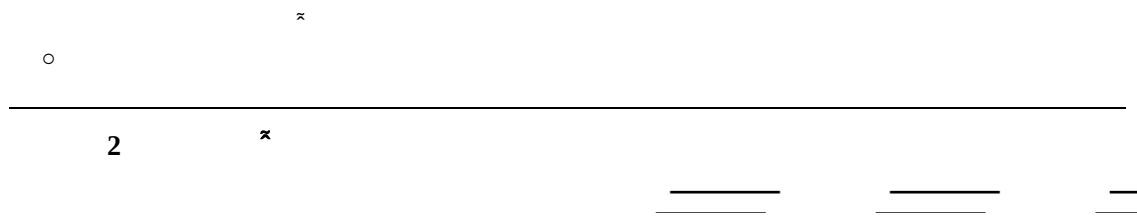
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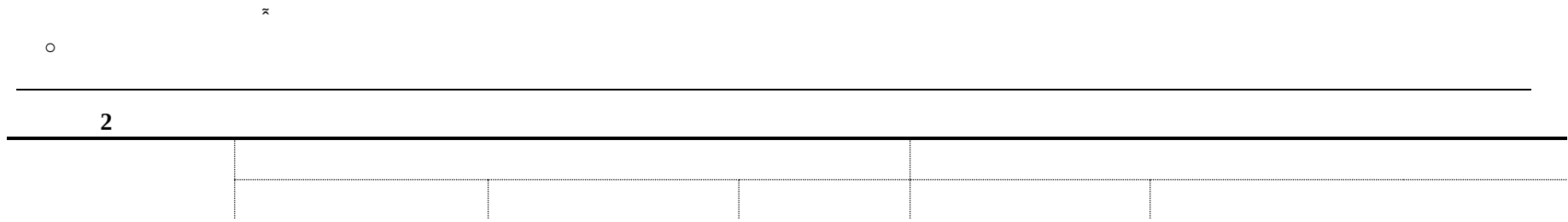
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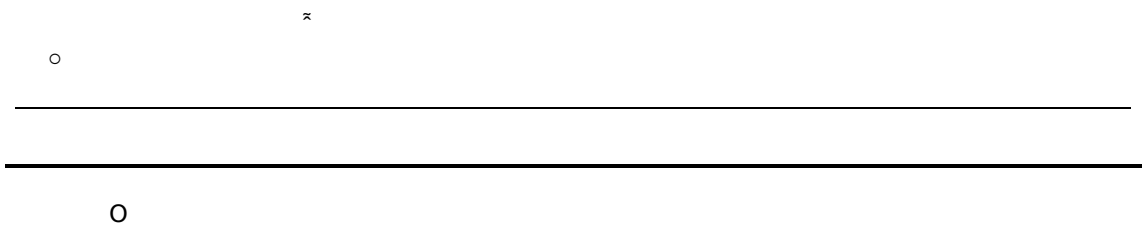
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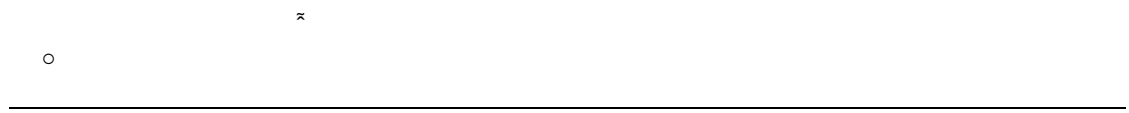
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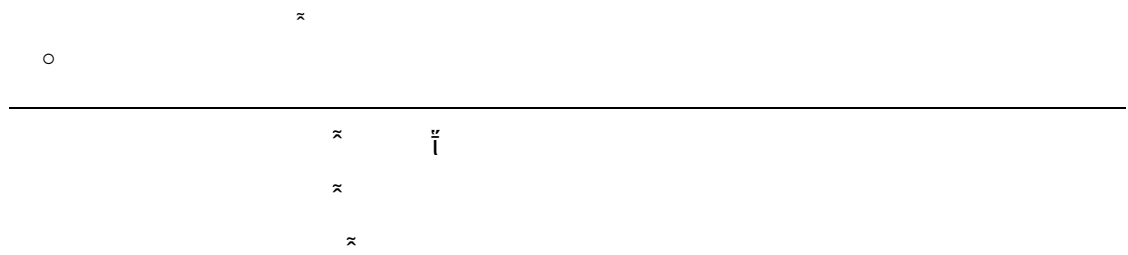
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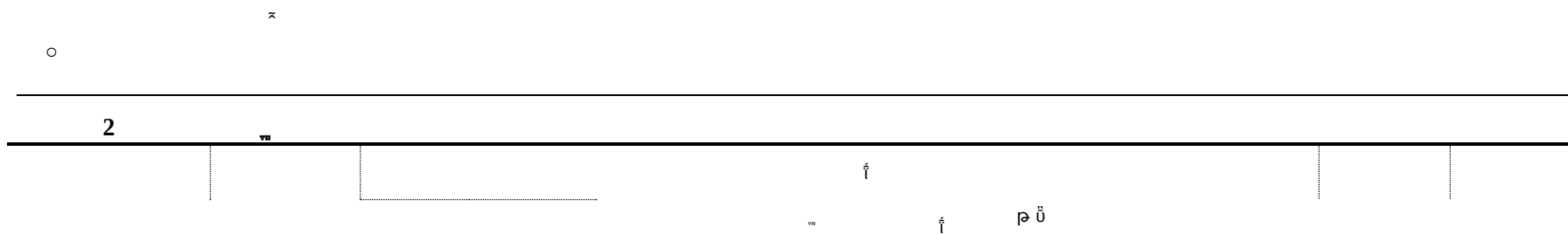








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